

- 1 Choose the option that can REPLACE the underlined words in the sentence without changing its meaning.

If you do not abide by the rules of the institution, you may face suspension.

- A. plan
- B. follow
- C. believe
- D. dictate

- 2 Choose the CORRECT option that MATCHES the sentence given below.

He was known as a great playwright and as a great artist.

- A. He was not known only as a great playwright and as a great artist.
- B. He was not known as a great playwright but only as a great artist.
- C. He was known only as a great playwright and not as a great artist.
- D. He was not only known as a great playwright but also as a great artist.

Read "My Life as a Lump of Clay" and answer questions 3 and 4.

My Life As A Lump of Clay

1. It was just around the 15th century, when I was just a wet lump of clay in a potter's workshop in China. I had no idea what was going to happen to me. I just wished I could get out of that place, so I could join some of my friends. Well, finally my wish came true, but in a dizzy way.
2. First I was picked up by two coarse hands of an old Chinese man, who dropped me onto a table like a potter's wheel. Then I saw the man's foot pressing on a pedal and the table I was on, began to turn slowly. I was then moulded upwards and he dug out a hole in my bottom. That's when the table began to go even faster and I was getting so dizzy that I passed out and everything went black.
3. After that, I didn't know what happened, but when I eventually woke up I felt very hot. I looked around me and saw - fire! I must be in a kiln. I would have been in there for quite a long time as I was boiling hot. Then the door opened and the Chinese man put me on a bench and left me. I was cooling down a bit when that man came again probably to torture me for the fourth time, but I was wrong. He was actually just painting me which was nice. He finally finished painting me, then glazed me.
4. And I was finished.
5. I was taken to an old place and placed on a shelf for decoration. After a long time, I was put in a box in a dark cupboard. I fell asleep for a long time and when I woke up, I was where I am today - in an antique shop. I found out that I was a Ming vase made in the 15th century and I am now worth a million dollars.
6. How's that for a lump of clay?



By Rachel Cook

Source: 'My Life As A Lump Of Clay' - <http://www.assa.org.au/bulletin/mylifeas.pdf>

- 3 Which of these did the speaker PROBABLY enjoy the most?

- A. being worth a million dollars
- B. being given the finishing touches
- C. being moulded by the potter's hands
- D. being placed on a shelf in the antique shop

- 4 The MAIN IDEA in the FIFTH PARAGRAPH focuses on which of the following?

- A. desirability
- B. reflection
- C. realisation
- D. joyfulness